

Adagio

KV 261

1. Adagio KV 261

Cadenza

Martin Wulforst

Viol. I

51

1.A

p *f*

11

mf *cresc.* *f* *gva*

13

mp *p*

15

f *mf* *p*

17

cresc.

18

f *p* *cresc.*

19

f *tr* *v* *53* *Tutti*

Detailed description: This is a musical score for a Violin I Cadenza. It consists of seven staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 51-60) starts with a dynamic of *p* and moves to *f*. The second staff (measures 11-20) begins with *mf*, includes a *cresc.* marking, and reaches *f*. The third staff (measures 31-40) starts with *mp* and ends with *p*. The fourth staff (measures 51-60) starts with *f*, moves to *mf*, and ends with *p*. The fifth staff (measures 71-80) begins with a *cresc.* marking. The sixth staff (measures 91-100) starts with *f*, moves to *p*, and then *cresc.*. The seventh staff (measures 111-120) starts with *f*, includes a trill (*tr*) and a breath mark (*v*), and ends with a *Tutti* marking. Fingerings and bowings are indicated throughout the score.

Erwin Music Studio

Cadenza

Martin Wulforth

1.B Viol. I

51 *p* *f* *V* 2

[11] *mf* *cresc.* II *f* *8va*

[13] *mp* *p*

[15] *f* *mf* *p*

[17] *cresc.*

[18] *f* *p* *cresc.*

[19] *f* *tr* *[tr]* *53* *4* *Tutti*

Detailed description of the musical score: The score is for Violin I, measures 51 to 59. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Measure 51 starts with a quarter rest, followed by a half note G4 (p), and then a series of eighth notes: A4, B4, C5, B4, A4, G4 (f). A fermata is placed over the final G4. Measure 52 features a triplet of eighth notes: G4, A4, B4 (mf), followed by a half note C5 (cresc.), and then a half note D5 (f). A first violin (V) and second violin (II) part are indicated. A dashed line labeled '8va' indicates an octave shift. Measure 53 contains a triplet of eighth notes: C5, B4, A4 (mp), followed by a half note G4 (p), and then a half note F#4. Measure 54 has a half note G4 (f), a quarter note A4 (mf), and a half note B4 (p). Measure 55 consists of a half note C5 (f), a quarter note B4 (mf), and a half note A4 (p). Measure 56 features a half note G4 (cresc.), a quarter note A4, and a half note B4. Measure 57 has a half note C5 (cresc.), a quarter note B4, and a half note A4. Measure 58 contains a half note G4 (f), a quarter note A4 (p), and a half note B4. Measure 59 begins with a half note C5 (f), followed by a trill on G4 (tr), a trill on A4 (tr), and a quarter note B4 (53). The piece concludes with a 'Tutti' section in measure 60, starting with a half note G4, a quarter note A4, and a half note B4.